

WESTERN MUSIC

PAPER 1 (THEORY)

(Maximum Marks: 70)

(Time allowed: Three hours)

(Candidates are allowed additional 15 minutes for only reading the paper.
They must NOT start writing during this time.)

Answer ~~five~~ questions in all, choosing two questions from Section A, two from Section B
and one from either Section A or B.

The intended marks for questions or parts of questions are given in brackets [].

SECTION A

(Harmony)

Question 1

1141

Either

Complete the following melody on a sheet of manuscript paper according to the pattern
given below:

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Or

Write a tune for the following words. Indicate tempo and expression marks. Every syllable
must be written under the note or notes to which it is to be sung.

I HEARD IT

I know a man ain't supposed to cry
Take a good look at these tears in my eyes
Baby, but these tears I can't hold inside
Losing you would end my life you see.

(Norman Whitfield)

This paper consists of 5 printed pages and 1 blank page.

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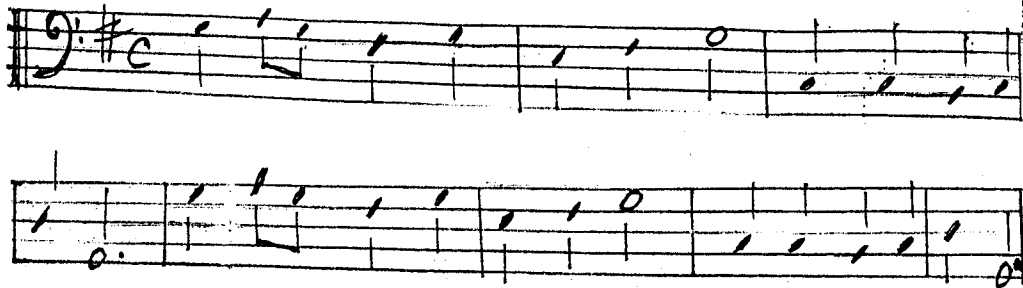
Turn over

Question 2

[14]

Either

Add Soprano, Alto and Tenor to the following Bass line on the manuscript paper provided.



Or

Add Alto, Tenor and Bass to the following melody:



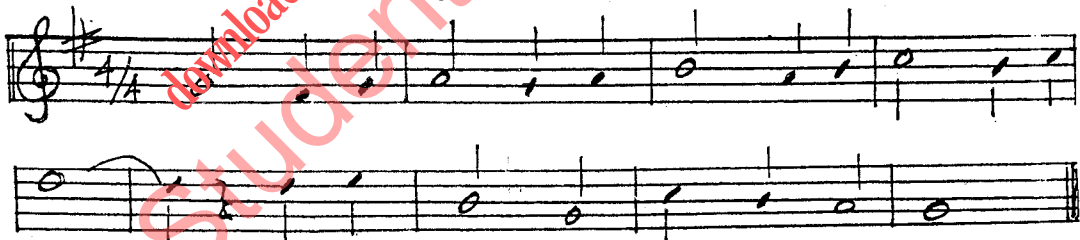
Question 3

[14]

Two part Harmony.

Either

Add a lower part to the following melody:



Or

Add a suitable upper part to the following:



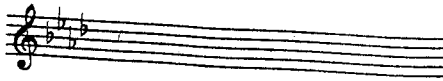
Question 4

Study the extract given below and answer the questions that follow:
(Keyboard Sonata-Kp.481 by Domenico Scarlatti)

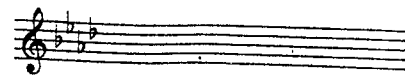
The musical score is for the Keyboard Sonata Kp.481 by Domenico Scarlatti. It is in the key of B-flat major and 3/4 time. The tempo and mood are marked "Andante e cantabile" with a metronome marking of quarter note = 60. The score consists of six systems of two staves each (treble and bass clef).
- System 1 (Measures 1-4): Treble clef starts with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5. Bass clef has a whole note chord of Bb2, D3, F3. Dynamics: *mf*, *p*, *mf*. Trills are marked above the G5 notes in measures 2 and 4.
- System 2 (Measures 5-8): Treble clef has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Bass clef has a whole note chord of Bb2, D3, F3. Dynamics: *cresc.*, *f*. Trills are marked above the G5 notes in measures 6 and 8.
- System 3 (Measures 9-12): Treble clef has quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. Bass clef has a whole note chord of Bb2, D3, F3. Dynamics: *p*. A triplet of eighth notes is marked in measure 10.
- System 4 (Measures 13-16): Treble clef has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Bass clef has a whole note chord of Bb2, D3, F3. Dynamics: *mp*. Trills are marked above the G5 notes in measures 14 and 16.
- System 5 (Measures 17-20): Treble clef has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Bass clef has a whole note chord of Bb2, D3, F3. Dynamics: *cresc.*. Trills are marked above the G5 notes in measures 18 and 20.
- System 6 (Measures 21-24): Treble clef has quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. Bass clef has a whole note chord of Bb2, D3, F3. Dynamics: *f*, *p*. Trills are marked above the G5 notes in measures 22 and 24. The score ends with "etc." in measure 24.

- (a) Write in full, as you think it should be played, the right-hand part of bar 2 (complete bar) [4]

bar 2



bar 23



- (b) Trace the key structure of the first 16 bars by completing the following statements: [7]
- The extract starts in the key of _____ with a(n) _____ cadence in that key in bars 7-8. In bar 9 the key is _____ with a decorated _____ cadence in bars _____. Bars 13-14 modulate to the key of _____, and bars 15-16 to the key of _____.
- (c) In bar 4 draw a circle round each right-hand note which is unessential to the harmony and give the name of these notes of melodic decoration. [3]

SECTION B

Question 5

Beethoven used the "Sonata Form" in many of his compositions. Explain this form and illustrate it by referring to any one movement of Symphony No. 2 in D major. [4]

Question 6

Explain in detail what do you understand by "Fugue". Analyse and illustrate this form of musical composition from Bach's Prelude and Fugue No. 16 in G minor. [4]

Question 7

Write a short essay on Schubert's "Earl Konig" bringing out the following facets of the work: [4]

- A summary of the story.
- The characters in the song.
- The accompaniment.
- The challenging nature of the work.

Question 8

What is meant by "cyclic form"? With close reference to the Sonata for Violin and Piano in A major by Cesar Frank, bring out the characteristics of this form and how it was used in the Sonata by Frank. [4]

Question 9

141

What are the instruments for which Beethoven wrote his Symphony No. 2 in D major? Describe the second movement "Larghetto" and explain the influence of "folk music" in this section of the symphony.

Question 10

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Write short essays on any two of the following composers:

- (a) Beethoven
- (b) Bach
- (c) Schubert
- (d) Caesar Frank

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